

DOMINIC RICHARDSON

BA (HONS) FILM & TELEVISION PRODUCTION ■ BOURNEMOUTH UNIVERSITY

richardsondominic555@gmail.com

+44 7737 739099

UK

+971 58 530 3898

UAE

Bournemouth, UK · Dubai, UAE

British national

01 PROFILE

Second-year Film & Television Production student at Bournemouth University who edits as well as shoots. Year-one credits span editing and post (DaVinci Resolve, Premiere Pro — cutting, grading, green-screen compositing), studio camera operation, producing, sound and lighting. Comfortable turning a brief into a finished, delivered cut on deadline, with the production paperwork done properly. Raised in Dubai and used to working across cultures. Seeking a 2027/28 placement year in creative production and post, where promos, trailers and short-form are made.

02 PRODUCTION EXPERIENCE

PRODUCER · CAMERA · EDITOR

2025–26

Green Screen Production — Bournemouth University

- Produced, shot and cut a two-hander drama scene end to end — scheduling, crew coordination, kit bookings, risk assessments and production paperwork.
- Keyed and composited the scene into a period interior in Resolve, matching floor shadow and window light to the plate, then graded and delivered the finished cut on time.

WRITER · EDITOR · SOUND · LIGHTING

2025–26

Video essays — “Cars & the Film Industry” · “Lighting & Colour”

- Researched, scripted and cut two short-form essays from scratch — selecting and timing film extracts to narration, building each piece to a tight running time.
- Shot original car footage and rigged and operated location sound and lighting for the interview shoot in *Cars & the Film Industry*.

CAMERA OPERATOR

2025–26

Multi-Camera TV Studio Production — Bournemouth University

- Operated a studio camera on a live-to-gallery show — band performance, autocue links and a three-guest interview — framing to the director's talkback.
- Worked to broadcast discipline as part of a full studio crew through rehearsals, timed run-throughs and live-to-tape recording.

03 EARLIER EXPERIENCE

PRODUCT PHOTOGRAPHY · RETAIL SUPPORT

2023–24

Made in the Desert LLC — Dubai, UAE

- Shot a commissioned store campaign used in the brand's advertising and social media, and supported the team packing and preparing goods to company standards.

04 TECHNICAL SKILLS

EDIT & POST

DaVinci Resolve · Adobe Premiere Pro · colour grading · green-screen keying & compositing · short-form cutting to music and narration

CAMERA

Studio cameras · multi-camera operation · location shooting

SOUND

Location sound recording · mic setup & levels

LIGHTING

Location & studio lighting setups

3D & DESIGN

Blender modelling, lighting and rendering

STILLS

Product & campaign photography · A-Level Fine Art Photography

PRODUCTION

Risk assessments · production paperwork · file delivery & asset organisation · Microsoft Office / Teams

05 EDUCATION

BA (Hons) Film & Television Production

Bournemouth University

2025 – 2028 · CURRENTLY YEAR 2

BTEC Creative Media · A-Level Fine Art Photography

GEMS Wellington Academy, Dubai**Silicon Oasis**

2023 – 2025

7 GCSEs

Kent College Dubai — incl. Maths, English & Sciences

2016 – 2023

06 AWARDS

★ **BTEC Media Award — GEMS Wellington Academy DSO**

★ **Duke of Edinburgh Award — Bronze**

07 PORTFOLIO

FILMS, STILLS & 3D

dominicrichardson.com

08 OFF SET

Photography, 3D modelling in Blender, weight training and travel.